

Ukulele Guild of Hawai'i Treasures Criteria Second Draft

Submitted by John King 8/15/04

'Ukulele Treasures Mission Statement: To recognize outstanding achievement in the fields of performance and history.

Players

Nominees may be living or deceased, but all else being equal preference should be given to the living. Nominees worldwide should be considered. Nominees recognized similarly by other groups are eligible, however, among equals, those candidates with the least general recognition should be given precedence. Nominees should have demonstrated a significant commitment (i.e., lifetime) to 'ukulele performance and a willingness to share their talent publicly. Current panelists are ineligible to be considered as treasures.

Nominees must exhibit:

- (a) outstanding mastery of the instrument
- (b) ability to present the 'ukulele as a featured solo instrument and not merely as an accompanying instrument
- (c) repertoire that demands extraordinary musicianship beyond that required of ordinary simple songs
- (d) lyricism, musicality, and a fine sense of interpretation

Finally, evidence of any or all of the above must be documented in audio and/or video recordings.

Historians

Nominees may be living or deceased, but all else being equal preference should be given to the living. Nominees worldwide should be considered. Nominees recognized similarly by other groups are eligible, however, all things being equal, those candidates with the least general recognition should be favored. Nominees should demonstrate a significant contribution to preserving the history of the 'ukulele (i.e., one major project or a lifetime

commitment) and a willingness to publish their research. Current panelists are ineligible to be considered as treasures.

Nominees must:

- (a) address all aspects of the field of history, including research, teaching, and publishing
- (b) exhibit the highest standards of research practice, whether written or oral, always seeking the source, or primary information
- (c) demonstrate a willingness to share information with others through film and video, lectures, classes, or broadcast media
- (d) have published work of recognized high value
- (e) be able to place research in musical, social, historical, and political context

Nominating Procedure

UGH members may nominate as many individuals as they want in each of the two categories (player and historian). Each nomination in the player category must include the following information on a letter-size (8.5 by 11 inch) piece of paper: the name of the person making the nomination, the name of the nominee, and at least one recording (cassette tape or burnt CD) and a bio of the nominee, plus any other supporting materials (newspaper clippings, etc.). Each nomination in the historian category must include the following information on a letter-size (8.5 by 11 inch) piece of paper: the name of the person making the nomination, the nominee's contributions to 'ukulele history in whatever SPECIFIC forms the contributions were made: published articles, books, movies, video projects, etc.; the date of the contribution; the publisher's name and contact information. Please use a separate sheet of paper for each nomination. Mail packets to arrive before Sept. 30, 2004 to:

Byron Yasui, 'Ukulele Treasure Committee
c/o Hanalima 'Ia

718 Puuhale Rd.

Honolulu, HI 96819